

## ***Forward***

### **The Road To Austin was a magical night of friendship and amazing music!**

The date was May 19, 2007 and over sixty artists performed for over 3.5 hours in front of 20,000 people.

This event was designed to create and capture a heightened level of excitement towards understanding how and why Austin, Texas has become known as the “live music capital of the world”. The vision was to create a unique live musical showcase of local and world-renowned artists that are deeply rooted to the Austin music scene legacy. The production includes a scripted visual and musical experience delivered via state of the art theatrical staging technology and world class talent.

The late Stephen Bruton was the musical director for the show and a founding member of the FORMAX Group. Our top-flight team of producers, directors, engineers, crew, and an amazing roster of performers seamlessly came together to accomplish this historic event. Stephen assembled a 15-piece world class house band and led them through a forty song setlist.

The lineup was developed to include multiple genres of music, including poetry, and attempted to blend and blur this artistic diversity in order to deliver many never-seen-before collaborations. The panoply of celebrity headliners heightened the impact of the evening’s apex and afforded Austin’s local artists an opportunity to have these legends accompany them during their performances. A five-day rehearsal and staging period, occurring directly prior to the event was where all these critical components were perfected and new and old friendships magically collided to create a truly unforgettable evening.

I hope you enjoy the book and see the film!

Warmest Regards,

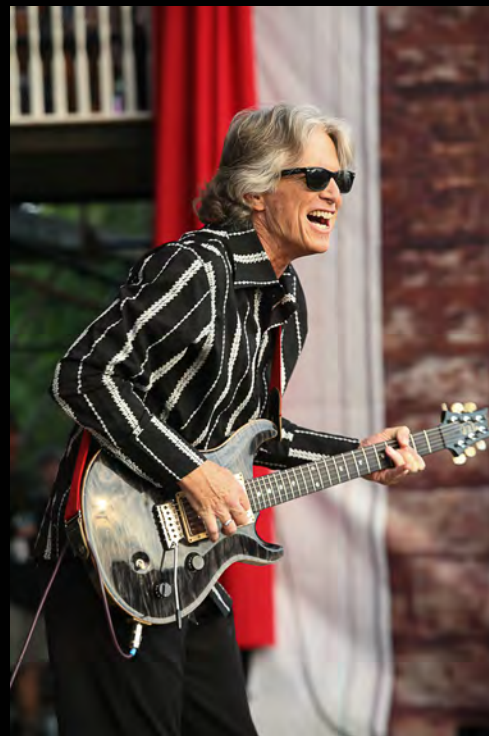
Gary Fortin  
Writer/Director/Producer  
FORMAX Group





Stephen Bruton's grand entrance and the official start of the show...





Stephen Bruton - Musical Director



Ruthie Foster was the first performer and was joined on stage by the Unity Celebration Singers



Ruthie Foster







James Hand





Willie Nelson calls James Hand "the real deal"





Ian McLagan and Bonnie Raitt have a long history of performing and recording together - Bonnie joined Ian for a duet.





Ian McLagan







Joel Guzman & Sarah Fox





Joel Guzman & Sarah Fox brought their high energy Cojunto and Cumbia music



Malford Milligan



Malford's powerhouse vocals combined with Stephen's all-star band brought the audience to it's feet!





Lisa Hayes





Lisa Hayes brought out Delbert McClinton on harmonica and Joel Guzman on accordion to join her set...



Bobby Whitlock & CoCo Carmel...featuring Eric Johnson & David Grissom on guitars





CoCo's sax solo paved the way for some of the most amazing guitar work of the evening...



## Raul Salinas

Raul's poetry was supported by Ephraim Owens, Stephen Bruton and Brannen Temple. This was Raul's last performance...he passed of cancer 5 months later.









Carolyn Wonderland





Carolyn was joined on stage by Bonnie Raitt and the result was epic...



Bob Schneider









Cara Johnson with Tosca Strings













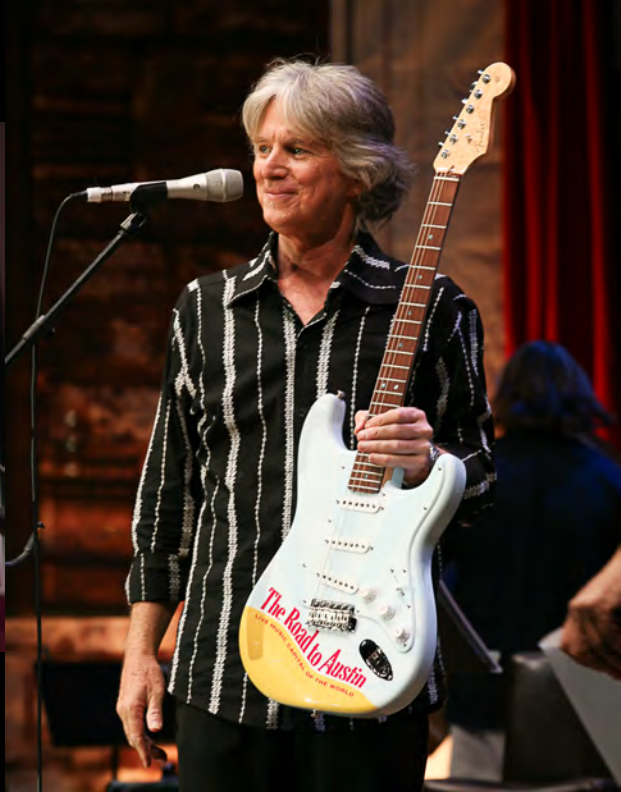
Eric Johnson



Stephen Bruton



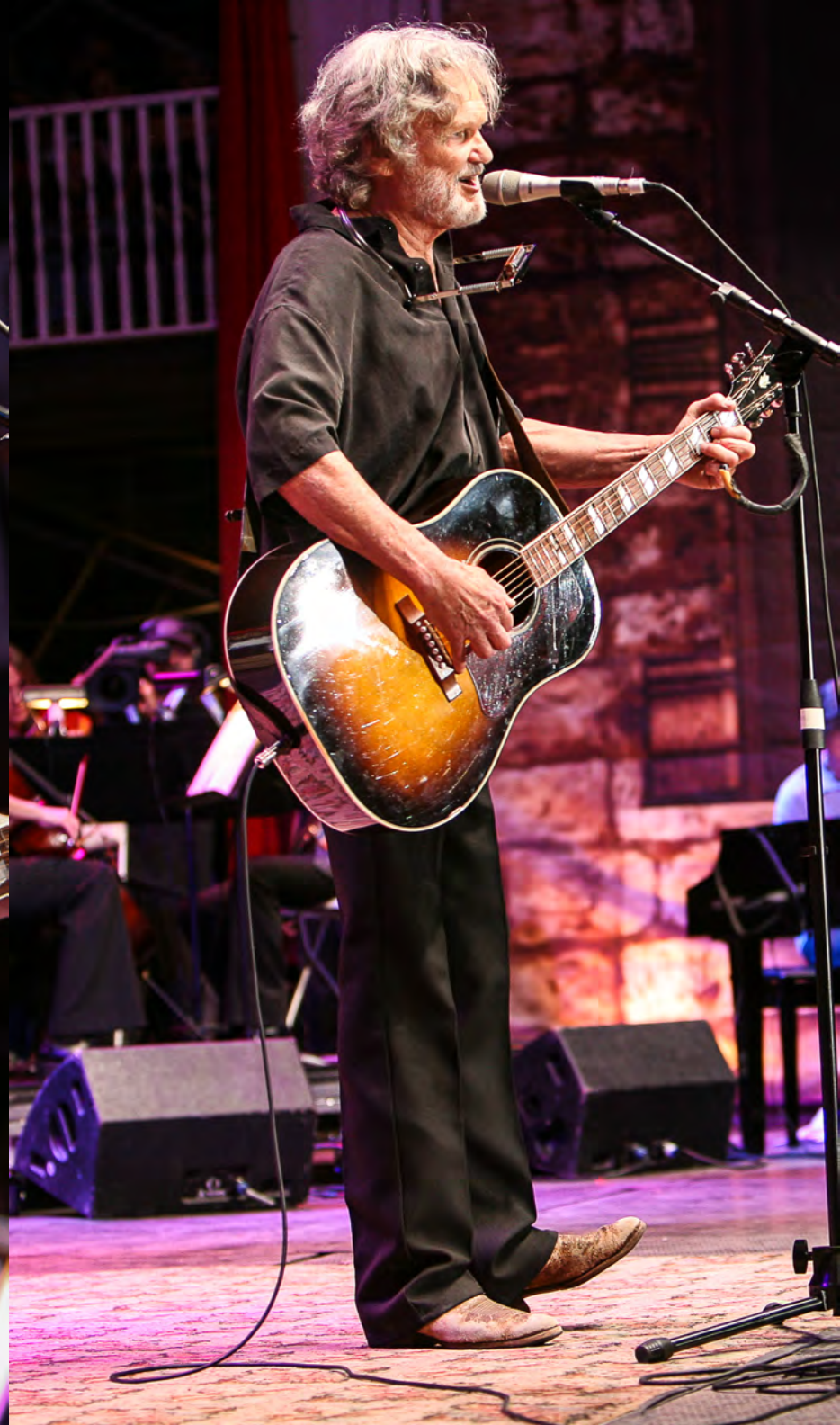








Kris Kristofferson







Kris & Stephen...over 40 years together



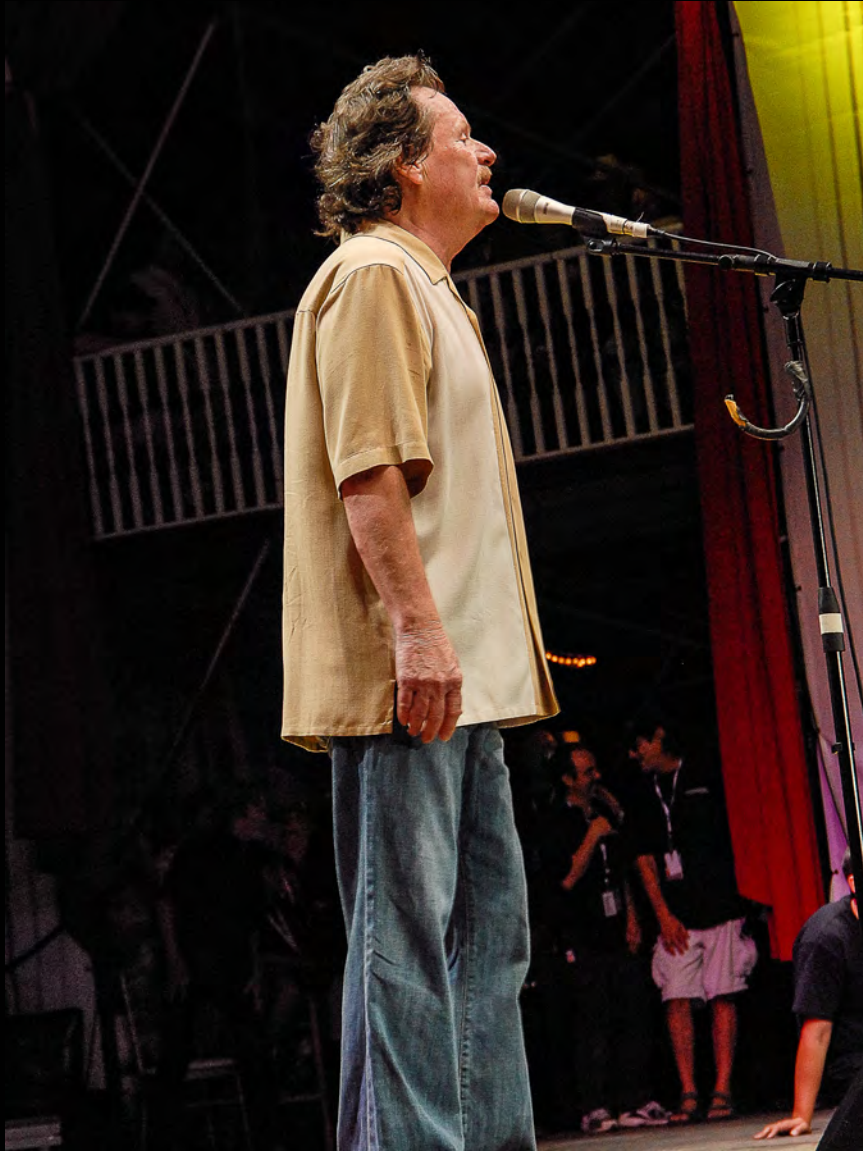


Joe Ely





David Grissom & Joel Guzman join Joe Ely...



Delbert McClinton









Bonnie Raitt









Grand Finale..."Me and Bobby McGee"





The Stage was designed to resemble Austin's historic Millett Opera House





The Road To Austin All-Star House Band



*Performers*

**Kris Kristofferson**  
**Bonnie Raitt**  
**Delbert McClinton**  
**Stephen Bruton**  
**Ian McLagan**  
**Eric Johnson**  
**Joe Ely**  
**Bobby Whitlock & CoCo Carmel**  
**Ruthie Foster**  
**Malford Milligan**  
**David Grissom**  
**Carolyn Wonderland**  
**Raul Salinas**  
**Joel Guzman & Sarah Fox**  
**Cara Johnson**  
**James Hand**  
**Lisa Hayes**  
**Bob Schneider**  
**Unity Celebration Singers**

*House Band*

Stephen Bruton - Musical Director, guitars  
Yoggie Musgrove - bass  
Brannen Temple - drums  
James Fenner - percussion  
Ian McLagan - B3 organ  
Stephen Barber - piano  
“Scrappy” Jud Newcomb - guitars  
James Pennebaker - pedal steel, fiddle, guitars  
Ephraim Owens - trumpet  
Phillipe Vieux - saxophone  
Mark “Speedy” Gonzalez - trombone  
Kevin McKendree - keyboards  
Chris Maresh - bass  
Joel Guzman - Accordion  
Leigh Mahoney - violin  
Ames Asbell - viola







The FORMAX Group, LLC., is the production company that created and produced the *Road To Austin* and is headquartered in Austin, Texas.

Founding members of the company are Gary & Max Fortin, Stephen Bruton, Bill Narum.

Both Stephen Bruton and Bill Narum lost their lives in 2009 to cancer and heart disease. The film, this book, and everything associated with the *Road To Austin* is dedicated to their loving memory. There is not a day that goes by where their influence, dedication and their love is not felt and deeply missed.

For more information and to order a copy of the film go to:

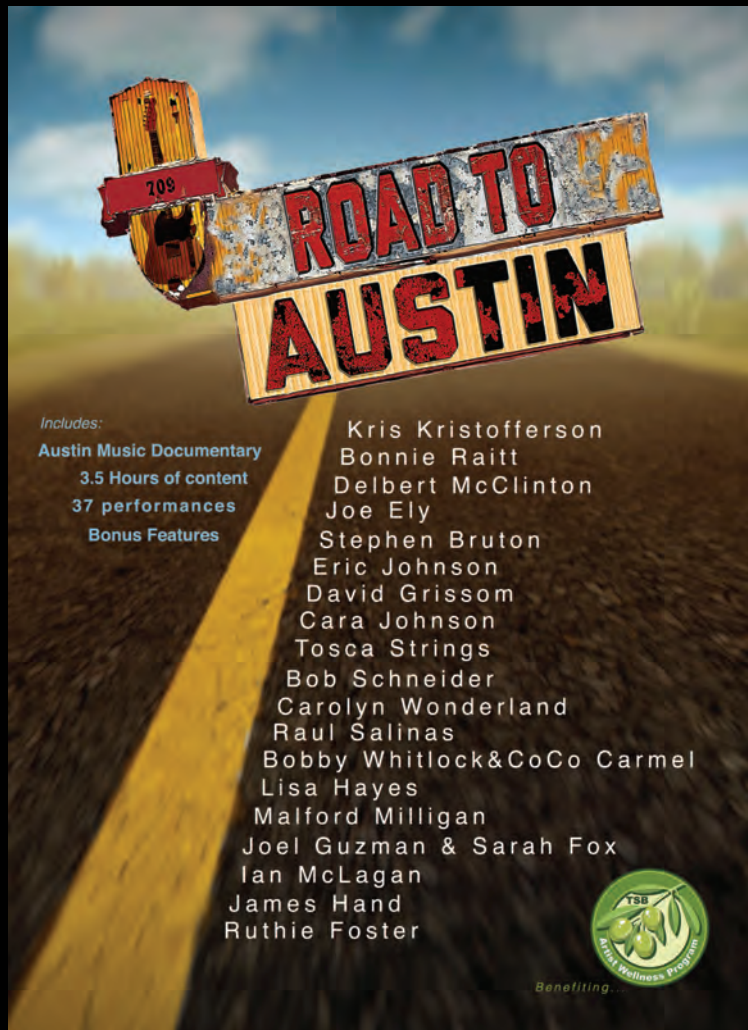
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*See ya down the road...*

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group



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David Grissom



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In Loving Memory of  
**Ian McLagan**

**FOR:MAX**  
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